

From World Mission to Interreligious Witness: Visioning Ecumenics in the 21st Century

SCHEDULE	Wed June 16		Thurs June 17		Fri June 18
Concilium -ISE Conference	FROM WORLD MISSION TO WORLD CHRISTIANITY AND BEYOND		ECUMENICAL WITNESS: CULTURES OF FAITH & PUBLIC THEOLOGY		RELIGIOUS PLURALISM & INTERRELIGIOUS WITNESS
Venue: Arts Building TRINITY COLLEGE		9.00 – 10.00 Chair: Geraldine Smyth Synge Theatre	Will Storrar (Princeton) Religion and Theology in Public Life	9.00 – 10.00 Chair: Peter Admirand Synge Theatre	Catherine Cornille (Boston) The Role of Witness in Interreligious Dialogue
10.00 – 11.00 Upper Concourse Arts Building	Welcome – Registration	10.00 – 11.00 Chair: Jude Lal Fernando Synge Theatre	Ina Merdjanova (Sofia) Eastern Orthodox Christianity in a Pluralistic World	10.00 – 11.00 Chair: Norbert Hintersteiner Synge Theatre	Ram-Prasad Chakravarthi (Lancaster) Interreligious and Witness: Examining the Terms from Hindu Perspectives
	Coffee	11.00 – 11.30	Coffee	11.00 – 11.30	Coffee
11.00 – 12.00 Chair: Linda Hogan Synge Theatre Arts Building	Felix Wilfred (Chennai) From World Mission to World Christianity: Revisiting Christian Witness from the Global South Respondents: Kajsa Ahlstrand (Uppsala) Vasile Nechita (Constantia)	11.30 – 12.30 Chair: Roja Fazaeli Synge Theatre	Ataullah Siddiqui (Leicester) Islam and Public Witness: Issues in Dawah and Religious Pluralism	11.30 – 13.00 Chair: Felix Wilfred Synge Theatre	Linda Hogan (Dublin) & John D'Arcy May (Dublin) Ecumenics as Intercultural, Interreligious and Public Theology

-- Morning sessions --

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12.30 – 14.30	Lunch	12.45 – 15.00	Lunch <u>14:00 Optional Tour of National Museum</u>	13.00	Departure
14.30 – 16.00 Chair: Andrew Pierce <i>Synge Theatre</i>	The Public Character of Faith and Theology Floor of Continents Maria Clara Bingemer (Rio de Janeiro) Solange Lefebvre (Montréal) Éloi Messi Metogo (Yaoundé) Regina Ammicht-Quinn (Tübingen) Elaine Wainwright (Auckland) Felix Wilfred (Chennai)	15.15 – 16.15 See Programme Packet	Cultures of Faith at the Public Square Small Group Discussions Led By: Lisa Sowle Cahill (Boston) Diego Irarrázaval (Santiago) Susan Ross (Chicago) Silvia Scatena (Modena) Marie-Theres Wacker (Münster)		
16.30 – 18.00 Chair: David Tombs <i>Synge Theatre</i>	Robert J. Schreiter (Chicago) Christian Witness in 'New Modernity': Trajectories in Intercultural Theology	16.30 – 18.30 See Programme Packet	Parallel Papers Session		
		18.30-20.00	Dinner Break		
7PM	Evening Reception Bewley's Hotel, Ballsbridge	20.00- 21.30 Chair: Maureen Junker-Kenny <i>Synge Theatre</i>	Panel & Plenum Dissent, Witness, and Public Theology Erik Borgman (Tilburg) Hille Haker (Frankfurt) Ina Merdjanova (Sofia) Atallah Siddiqui (Leicester) Will Storrar (Princeton)		

-- Afternoon / evening sessions --